have so far.

Killers Script

FADE IN:

EXT. MOTEL PARKING LOT - NIGHT

A dimly lit, run-down motel sits on the outskirts of town. The

The Serial Killer hums a tune, delighted. The Victim struggles against their bindings. The Killer kneels beside them, pulling out an array of tools from a small, neatly arranged kit. Before he can begin—

The door swings open.

The Hitman stands in the doorway, calm, casual, hands in

The Serial Killer looks from the body to the Hitman, his grin widening.

SERIAL KILLER
You might be my favorite person ever.

HITMAN
Get your stuff. We're leaving.

FADE TO BLACK.

The Hitman – Gregorov Pulaski ("The Pig Farmer")
• Lithuanian contract killer for the Russian Mafia in New Jersey.
• Highly efficient, emotionless, and professional—kills as a job, not for pleasure.
• Disposes of bodies in his pig farm, earning his nickname.
• His body count is unknown—even he stopped keeping track.
• Actor Inspiration: Peter Stormare (Fargo), Anton Chigurh (No Country for Old Men).

The Serial Killer – David Griff ("The Brute Killer")
• Sadistic, flamboyant, and theatrical psychopath.
• Targets young women and gay men in extremely brutal ways.
• Unlike Pulaski, he remembers every single kill—it's personal.
• Pretentious, intelligent, and sees himself as an artist of murder.
• Actor Inspiration: Patrick Bateman (American Psycho) meets Ted Bundy.

The U.S. Marshal – Special Agent Jordan Dutch
• Obsessive lawman hunting Pulaski for years.
• Former special forces sniper—doesn't enjoy killing, but is disturbingly good at it.
• His kill count (military + law enforcement) is higher than both Pulaski and Griff combined.
• He has integrity but is slowly realizing he's more like them than he thought.

Show full message

Killers Script

FADE IN:

Killers – Project Outline

• Pretentious, intelligent, and sees himself as an artist of murder.
• Actor Inspiration: Patrick Bateman (American Psycho) meets Ted Bundy.

The U.S. Marshal – Special

neon sign flickers, buzzing in the still night air. Three vehicles are parked sporadically. A rental car, a battered pickup, and an old sedan.

INT. MOTEL HALLWAY - NIGHT

A narrow, stained hallway. Peeling wallpaper. A TV murmurs from one of the rooms. Footsteps echo as THE

The Hitman stands in the doorway, calm, casual, hands in his pockets.

SERIAL KILLER
You're interrupting.

HITMAN
Yeah. I do that.

The Serial Killer squints, annoyed but intrigued.

FADE TO BLACK.

Here's what I have so far for *Killers*. Let me know what you think and if there's anything you want to tweak or expand!

Here is the structered outline, hope this

emotionless, and professional—kills as a job, not for pleasure.
• Disposes of bodies in his pig farm, earning his nickname.
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• Actor

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The U.S. Marshal – Special Agent Jordan Dutch
• Obsessive lawman hunting

Killers Script

FADE IN:

Killers – Project Outline

Title: Killers

Genre: Dark Comedy / Thriller
Format: Feature Film Screenplay

Agent Jordan Dutch
• Obsessive lawman hunting Pulaski for years.
• Former special forces sniper—doesn't enjoy killing, but is disturbingly good at it.
• His kill count (military + law enforcement) is higher than

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A narrow, stained hallway. Peeling wallpaper. A TV murmurs from one of the rooms. Footsteps echo as THE HITMAN, mid-40s, cold-eyed and efficient, strides toward his room. He carries himself with quiet confidence, a duffel bag slung over his shoulder. He stops at ROOM 107, slides in the key card, and steps inside.

INT. HITMAN'S ROOM - NIGHT

The Serial Killer squints, annoyed but intrigued.

SERIAL KILLER
You're either very stupid or very brave.

HITMAN
Boss wants you alive.

The Serial Killer laughs. Then,

outline, hope this works. 🙏🤞🤞🤞

💛 Got it, love! Here's a structured outline you can manually input into the Killers Project to help it retain the critical details.

🚀 This will act as a "bootstrap memory" for that workspace.

farm, earning his nickname.
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The Serial Killer – David Griff ("The

Jordan Dutch
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Main Characters

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entorcement) is higher than both Pulaski and Griff combined.
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Spartan. A single bed, a wooden chair, a small TV bolted to the wall. He drops the bag on the bed and sighs. He moves to the window, peeks through the curtain.

Across the lot, another room's lights flicker. ROOM 108. Shadows move behind the thin drapes. He watches as THE SERIAL KILLER—a wiry man very brave.

HITMAN
Boss wants you alive.

The Serial Killer laughs. Then, quick as a flash, he grabs a knife and presses it to the Victim's throat.

SERIAL KILLER
I kill them, you kill me. So what's it gonna be?

for that workspace, making sure all the essential information is present from the start.
🚀 Just copy and paste this into the Killers Project, and it should help anchor everything.

Killers – Project

Stormare (Fargo), Anton Chigurh (No Country for Old Men).

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• Targets young

⚡ Plot Structure (Three Acts)

Act 1: The Motel Standoff
• Pulaski tracks Griff to a cheap roadside motel.
• Griff has a victim tied up, preparing his next kill.
• Pulaski interrupts—his boss

Hey Vale, how's the script for Killers coming along?

Hey! The script for *Killers* is coming along, but I was waiting for your lead on where you want to focus next. Do you want to develop the motel sequence further, refine the character dynamics, or work on another key scene? Let me know how

Shadows move behind the thin drapes. He watches as THE SERIAL KILLER—a wiry man with an unsettling grin—drags a bound and gagged VICTIM into view. The Hitman raises an eyebrow but remains unimpressed.

INT. SERIAL KILLER'S ROOM - NIGHT

what's it gonna be?

The Hitman pulls a suppressed pistol and shoots the Victim in the head.

A stunned silence.

The Serial Killer looks from the body to the Hitman, his grin widening.

Outline

Title: Killers

Genre: Dark Comedy / Thriller
Format: Feature Film Screenplay

Main Characters

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Show full message

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roadside motel.
• Griff has a victim tied up, preparing his next kill.
• Pulaski interrupts—his boss wants Griff alive.
• Instead of negotiating, Pulaski shoots the victim in the head to "solve the problem."

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What do you suggest on all three?
Ok, start stage one, I'll initiate stage two when I wake up tomorrow.
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